

CURL Fall Exhibition 2024

Friday, December 6, 2024 | Huron Student Commons | 12:30PM-4:00PM

Time

Presentation

12:30PM **Dr. Christine Tsang**
Opening remarks and land acknowledgement

STUDENT PANEL

Diversity in Canadian Politics: Current Debates

Panelists: Dr. Daisy Raphael, Melanie Abramov, Will Shortridge, Miranda Vaughan, Maryam Abouelela, Yousuf Haidar, Tamara Lugonzo

STUDENT WORKS DISCUSSED

**12:35-
1:30PM**

- **Melanie Abramov:** Reconciliation or Resurgence? Explaining Academic Debates
- **Will Shortridge:** Who is a Settler? Whiteness, Race, and Settler Colonialism
- **Miranda Vaughan:** Local Governments, National Policies: Multiculturalism in Cities
- **Maryam Abouelela:** Islamophobia in Canada: Is Multiculturalism the Solution?
- **Yousuf Haidar:** Diversity Discourses & The War on Terror: Multiculturalism and Securitization
- **Tamara Lugonzo:** Whose Knowledge? Diversity and Artificial Intelligence



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COFFEE BREAK & POSTER SESSION **Engaging with *Forced Displacements In/Out of Canada***

In this poster exhibition, students of Engaging Global Displacements (CGS3512) will present academic posters on their research based on different chapters from the newly published volume entitled “Forced Displacements In/Out of Canada,” edited by Dr. Christina Clark-Kazak. Ours is one of the first courses to engage with this pathbreaking volume that interweaves forced displacement research with the legacies of race and colonialism in Canada.

POSTER LIST

1:30-2:15PM

1. **Connor Nelimarkka:** Boundaries to Belonging: Colonial Immigration & Indigenous Displacement in Canada
2. **Afreen Damani and Jenny Casselman:** From Colonial to Contemporary: Black Enslavement and Modern Forms of Slavery in Canada
3. **Sofia Cumuric and Faustina Cardinale:** Beyond Borders: The Selectivity of Asylum Global North
4. **Salvatore Ariganello and Manuela Garzón:** Where Identity & Asylum Intersect: Gender & Sexuality in Canadian Refugee Policy
5. **Stephanie Dickison and William Heard:** Unseen Barriers: Rethinking Disability and Health in Canada’s Refugee Policy
6. **Mehar Mehta and Warren Gichana:** Poster based on “Making Race Central in Forced Migration Studies” by Gada Mahrouse and Zeina El Omari
7. **Emma-Li Chadwick and Faiza Gebi:** The Humanitarian Myth: Canada’s Refugee Policies Based On “Refugees and Forced Migration in Canada” by Amrita Hari and Romeo Joe

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1:30-2:15PM	<p>8. Anousha Haider and Allison Karabu: Refugee Resettlement vs. Asylum Seeking: Canada's Filtered Processing of Refugee Claims</p> <p>9. Nhial Deng: Caught Between Fires and Floods: Climate-induced Displacement in Canada</p> <p>10. Julia Edworthy and Bethany Spitzig: Healthcare for Refugees: Charity or Obligation?</p> <p>11. Inayah Dharsi and Lufullah Ahmadzai: Reconciliation Through Education: Bridging Indigenous and Refugee Experiences of Displacement</p> <p>12. Sofia Caron and Camille Podrebarac: Rooted in Belonging: Housing as the Foundation for Resettlement</p>
2:15PM	<p>Ally Karabu Voices of Resistance: The case of LAPSSET and Lamu, Kenya</p>
2:25PM	<p>Brianne Machan Tails From The Grave: What Urban Pet Cemeteries Reveal About Human-Animal Relationships</p>
2:35PM	<p>Munya Haddara Hockey Canada & Canadian Print Media</p>
2:45PM	<p>Emilee Dagg Woman as Object: White Male Superiority and Queerness in James Baldwin's <i>Giovanni's Room</i></p>
2:55PM	<p>Asher Gris 'Even if it's no good, it's still ours': Whiteness as Self-Fulfilling Prophecy of 'Selective Resistance' in the American Literary Canon</p>
3:05PM	<p>Isabella Buckley Queerness as Liberation in <i>Giovanni's Room</i></p>

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3:15PM	Ella Riccio-Durocher An Analysis of Agency, Determinism, and Freedom in <i>The Grapes of Wrath</i>
3:25PM	Riva Shandilya Thakur Dignity in Death: Autonomy and Female Suicide in <i>The Awakening</i> and <i>The Forest of Enchantment</i>
3:35PM	Olivia Druxerman Investigating Toni Morrison's Indigenous Themes in <i>Beloved</i>
3:45PM	Dr. Christine Tsang Fellowship awards and closing remarks
3:50PM	Ryan Rabie <i>Liberated Arts</i> announcement: call for papers

